



In dress rehearsal for 'The Bear' at the King's School, (left to right) G. Gardner, B. J. Ford, and T. G. Walden.

## High standard by King's School juniors

**T**HE King's School Dramatic Society has little to fear for the future if the standard attained by their junior section in their presentation of a programme of one-act plays at the school this week is any criterion.

There was a polish and artistry about their work which is often lacking from many a senior production. To their credit they had not chosen the easiest of pieces, but they managed to overcome their difficulties, and obviously much painstaking rehearsal had preceded the opening night on Friday.

For a curtain raiser the society chose the Russian comedy "The Bear" by Anton Chekov. It is not a riotous affair, relying more for its effects upon subtle delineation of character and quiet humour. B. J. Ford's performance in the title role ensured its success however, and, despite a tendency to race his lines, his acting was robust, confident and assured.

Providing a perfect foil to Ford, T. R. Walden delicately conveyed the character of a not so demure widow, and G. Gardner creaked his way through the piece as an ageing servant of the household. Not a side-splitting affair, but nevertheless a piece that found ready appreciation among the young audience. The play was produced by Mr. P. W. Wilmot-Dear who must have been well satisfied with the efforts of his young cast.